

Rupert Creed

Rupert Creed has worked for over 30 years as a professional playwright, story facilitator and theatre director. He first worked with Hull Truck Theatre in the late 70s as Stage Manager, then Assistant Director under Mike Bradwell. He co-founded Remould Theatre Company in 1981 producing documentary plays such as *The Northern Trawl*.

He has written and directed community plays in Hull (*Vital Spark & No Surrender*), Howden (*Reap the Whirlwind*), Bridlington (*Come Hell or High Water*) and for Dorchester in Dorset (*Fire from Heaven and Drummer Hodge*). He worked with the BBC as Producer of *Telling Lives* a digital storytelling project, and in Manchester on *The Peoples War*, as well as writing and presenting for BBC Radio 4.

His plays for Hull Truck Theatre include *Slavers* for the Youth Theatre and *Every Time it Rains* based on local peoples experiences of the Hull floods of 2007. He also devised *Turning the Tide* about the 1968 Triple Trawler Tragedy, directed Act 111's recent production of *Echoes*, and is Director of the Freedom To Tell Tales storytelling project. He is currently researching and writing a new community play in partnership with Hull Truck Theatre for City of Culture 2017.