

James Frewer

James has a Master's degree in Conducting and Composition (University of Hull).

Work in development: *Get Carter* (Northern Stage); *This Land* (Pentabus); *Folk* (Birmingham Rep / Hull Truck Theatre / Watford Palace).

Composition credits include: *Sleeping Beauty*, *Cinderella* and *A Taste of Honey* (Hull Truck Theatre); *Weekend Rockstars: An Album Play* (with Hull Truck Theatre), *Mercury Fur*, *Modern Life Is Rubbish: A Musical Manifesto*, *Saturday Night*, *Sunday Morning* (Middle Child Theatre); *The Thing About Psychopaths* (Red Ladder Theatre/National Tour).

Musical Director and Performer credits include: *Sleeping Beauty* (Hull Truck Theatre); *Dancehall* (Cast); *The Night Before Christmas* (Soho Theatre); *This House* (National Theatre, dep performer).

Sound Design credits include: *A Further Education* and *Deluge* (Hampstead Theatre); *Red Sky at Night* (Pentabus); *Love Me Do* (Watford Palace Theatre); *The Ugly Sisters* (Rash Dash/National Tour).