

## Lydia Marchant

Lydia Marchant wrote her first play, for Hull Truck Theatre's Young Writers' Festival, when she was 13. She was a member of Hull Young Writers' Group for 4 years and between 2012 and 2015 was Young Writer In Residence at Hull Truck Theatre. She won the 2014 Jack Wills Young Brit for Creativity.

She is currently part of the playwriting group at the National Theatre and has been awarded a place on the 2016 BFI Screenwriting Residential at the Tyneside Cinema.

Her plays include: *The Final Journey*, *Status*, *The Expendables*, *One Top Of The World* and *Split* (Hull Truck Theatre); *Superhero Society* and *24 Hour Plays* (Middle Child); and *The Cause*, a response piece to EV Crowe's Young Pretender (Nabokov). She is also developing a short play for the Crucible Theatre as part of their Fuse development scheme.

Lydia was an intern on the arts desk of the *i* newspaper and also writes poetry and spoken word; in 2015 she was a Freedom To Tell Tales street performer at Freedom Festival and part of the Writing Squad's Project H at the Humber Mouth Festival.