

## **Silent Uproar**

Silent Uproar was formed in late 2012, to create work that is fun, informal, and immediate. As well as this we wanted to make theatre that people can relate to. We believe that you don't always have to be serious to say something serious. Our work is for our audiences, and we make work for the people who like films, comics, video games, acoustic nights, and the pub. We want to make work for an audience that are not always included. Most of all we want to make work that is fun.

We as a company have a commitment to help, support and platform the next generation of exciting and diverse new playwrights in the UK.

Previously at Hull Truck Theatre we have launched our national tour of our show *Small Plans* by Morgan Sproxtan, and our London transfer of *Pig* by Alex Oates.

Silent Uproar's productions focus heavily on telling a 'really good story' and this has lead us to making some of our productions outside of traditional theatre spaces, as well as in traditional theatre spaces. Other work from the company has performed in disused nightclubs (*Don Jon* by Laura Turner), top floors of pubs (*Forgotten City*), and down shopping avenues (*Hansel* by Alex Oates).