

End of the Line Theatre

End of the Line Theatre are excited by the ordinary. Their vision is to energise their audiences through contemporary writing. They give a voice to the familiarities of life. They speak through stories that celebrate the humdrum. Their mission is to make work that reminds their audiences that their normal lives are extraordinary. That the everyday is something to write home about.

End of the Line Theatre was formed in 2013 by five graduate actors of Rose Bruford College who decided to take their careers into their own hands. After learning all too soon how tough the business can be they wanted to start showcasing their own work with the purpose of writing material that could give new graduates and unknown actors a chance to perform. Whilst studying, they workshopped and devised new scripts written by two company members; Jim English and James Craze. They produced their first two shows in 2014; *The Words I Should Have Said to Phoebe Lewis* by Jim English and one-man show *Ernie* by James Craze, which premiered at Theatre 503 and had a run at Tristan Bates Theatre. Since then *The Words I Should Have Said to Phoebe Lewis* has transferred to Hull Truck Theatre as part of their Grow Festival 2015 and *Ernie* was performed at the Edinburgh Fringe in 2015. In late 2015 April Kelley joined the company as an actor and producer, making a team of 6. They are currently developing two new plays for 2017, one of which is called *The Beginning of the End*.

The company has gone from strength to strength and is supported by Mini Productions, who produce all their work. In 2016, End of the Line Theatre became a supported artist of Hull Truck Theatre. The company has evolved to seek out and platform new writing that brings excitement to the ordinary, reminding audiences that the everyday is something to celebrate.