



### **Sound Designer – Guts! The Musical**

Responsible to – Head of Production & Technical, Producer/Programmer

Contract – Fixed term, early March 2024 (white card) through 29<sup>th</sup> June 2024 (first performance)

Fee: £2000 plus subsistence as agreed

Hours of Work – As required to fulfill design duties across dates below

### **Key Dates**

White Card Design Meeting: early March 2024

Final Design Meeting: late April 2024

Rehearsals: 2-3 evenings per week through April & May, adding Saturdays and Sundays through June

Fit up: week commencing 24<sup>th</sup> June

Technical and Dress Rehearsals: 25<sup>th</sup> – 28<sup>th</sup> June

First Performance: Saturday 29<sup>th</sup> June

Final Performance: Saturday 6<sup>th</sup> July 2024

### **About the role**

We are looking for a Sound Designer for Hull Truck Theatre's upcoming production of Guts! The Musical. This is a new musical written by Maureen Lennon with music by Joe Roper about the groundbreaking case for equal pay in the Hull fish packing industry. Guts! Is an uplifting tale about justice, the power of female friendship and fish! This is a community production created with Hull Maritime and featuring community performers from Hull and surrounding area.

We are looking for a Sound Designer to:

- Create, in collaboration with the director and production team, the overall sound design for the performance.
- Collaborate with the production team to ensure the production is executed with a cohesive vision.
- Co-operate in the administration of the production, including working within agreed budgets and submitting relevant paperwork (rig plans, etc.)
- Attending rehearsals as required (to be agreed with the Head of Production in advance).

### **About You**

The successful applicant will have professional experience as a Sound Designer on similarly sized midscale productions. We are particularly interested in hearing from Black and Global Majority candidates, D/deaf candidates, Disabled candidates, and any candidates who are underrepresented within the theatre industry.

### **How to Apply**

Please apply with a CV, references, and a link to your website or portfolio.

Please send these to [sarah.barton@hulltruck.co.uk](mailto:sarah.barton@hulltruck.co.uk).

If you'd like to apply by another format, including video, or if you are experiencing any barriers to accessing the information, then please contact our recruitment team via email at [admin@hulltruck.co.uk](mailto:admin@hulltruck.co.uk).

The deadline for applications is 26<sup>th</sup> February 2024.